



Q&A with Guest Director Amelia Fischer

What do you consider to be this production's biggest challenge?

On the technical side, a lot of thought and creative energy has been devoted to the fantasy element of a certain non-human character and how they appear in this otherwise realistic play. That contrast should be fun for the audience but is definitely a challenge.

What about this production excites you the most?

The way each scene contains an opportunity for people to connect with each other in a new way. They don't always succeed, but we get to experience the joy (and comedy) of watching them try.

How are you balancing all of the different character dynamics?

Happily, the play is well written to balance them for me! We get scenes with characters of all different ages, backgrounds, and opinions about the painting and life. This play really has something for everyone since it alternates scenes with different characters and different genres.

What is it about The Kiss painting that so many people find so inspirational?

That depends on who is looking at it! I think the beauty of the gold, the vibrancy of the colors, and the romanticism of the subject are why this painting has endured as a favorite among so many. I personally think what Klimt captures so well in the woman's face is that secret, delicate kind of happiness we feel when no one is watching.

What do you most hope audiences will take away from this show?

The courage to reach out to those around you. Throughout the play our characters are striving to deepen their relationships, with themselves and with each other. It takes courage to risk being shut out but, as I hope this play will prove, life is so much richer when you can embrace yourself, your feelings, and the people on this journey with you.