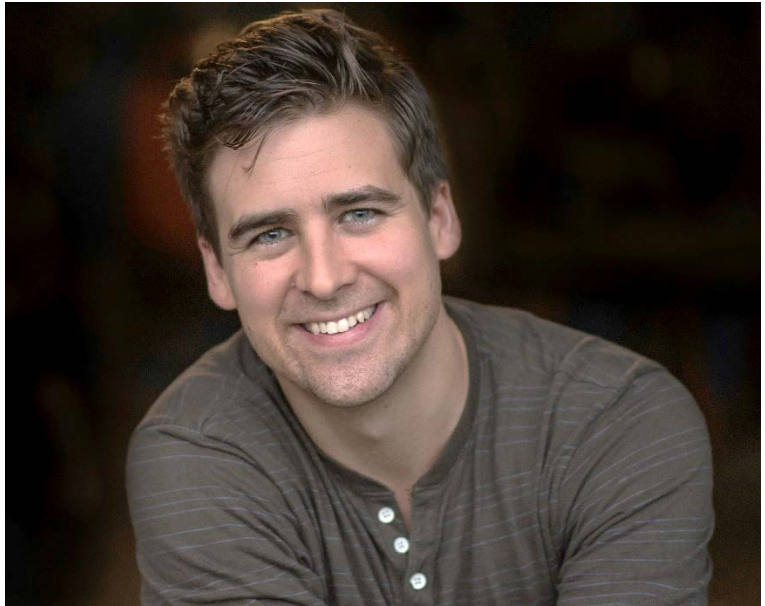


Q&A with Guest Actor Zechariah Pierce (who plays director Lloyd Dallas)

GTA is pleased to welcome back to the stage Zechariah Pierce, who is a Resident Director with GTA and graduated from Brenau and the GTA program in 2009. Patrons will remember his performances, most recently in *Peter and the Starcatcher*, but also from his student years in *A Flea in Her Ear*, *Metamorphoses* and *Into the Woods* (among MANY others).



Q: What do you consider to be this production's biggest challenge?

This show is a behemoth to put on, and a huge part of that is the sheer speed at which all the physical comedy takes place. Think of the most intricate jazz improvisation and then envision that embodied in our actors' physical story-telling through the varying character relationships and circumstances. It all culminates into an intense, door-slamming good time.

Q: What about this production excites you the most?

I love farce and physical comedy, and there are very few other shows that pack as much of those two elements as effectively as this one. I can't wait to add the element of the audience, so that their laughter can contribute to the already full-speed train ride. It will be the icing on a very tall and intricately decorated cake.

Q: What has been your favorite part of the rehearsal process so far?

Riffing off of some very talented students and professionals. The ensemble can make or break a production and we've got some of our finest working on this show.

Q: What are you hoping audiences take away from this production?

Honestly, I'm hoping they walk away with sore ab muscles from laughing so much. It can be extremely cathartic to laugh until you cry and this show has the potential to do that to people.

Q: Why should audiences come see *Noises Off*?

Even if laughing isn't your style, the set is something we don't do very often. How many times have you seen an entire set turned completely around and then used in a different way? The sheer experience of watching that happen and see both sides of our coin is worth the price of admission.