



Taylor Sage Friday—Dorothy in “The Wizard of Oz”

What do you consider to be this production’s biggest challenge?

Definitely keeping the original feel of the story and filling the audience’s expectations while making it our own. So much of this rehearsal process has been finding our new and unique relationships to the character we are portraying as well as everyone around us.

What about this production excites you the most?

The technical elements for sure! From the spinning stage, to the projections, to the flying. So many of these elements are going to bring the magic of Oz right on stage. I’m so excited to see the audiences’ reactions as well as experience it for myself.

What has been your favorite moment of the rehearsal process so far?

Our first run through of the show made everything feel very real. It was so fun to be able to see the flow of the show and feel the energy from scene to scene. Another honorable mention is meeting dog Toto the first time! Nothing better than puppy cuddles!

How much inspiration have you taken from Judy Garland in your portrayal of Dorothy?

There are certain iconic moments that I definitely nod to Judy in during the show. I do, however, want to bring a new energy to Dorothy and make her feel relevant to today’s audience.

What do you most hope audiences take away from this production?

That everything you need in life is within your home. All of the characters in the show are looking for a “missing piece” that they actually already have. I hope the audiences are able to recognize their place over the rainbow in their own lives.

Why should audiences come see “Wizard of Oz”?

Even if they are familiar with the movie, the story telling of all the actors in this show and the technical elements will make it feel like a completely different experience than the movie. Come to hear a story you love done in a way you’ve never seen before!